

BELVEDERE MUSEO NITSCH

23 giugno dalle ore 9:00 pm alle ore 11:30 pm

ore 9:00 pm
**THE MAGNETISM OF KNOWING
AND NOT KNOWING**
di BERNHARD SCHREINER
live audio performance, circa 40 min.

ore 10:00 pm
CONSTELLATIONS
Films (1992-2016) di HELGA FANDERL

THE COLOR RUN*

LEOPARD
LAUB / LEAVES
ROST / RUST
CONTAINER
GLÄSER / GLASSES
GELBE BLÄTTER / YELLOW LEAVES
STROM / STREAM

PORTRAIT
TEETRINKEN / TEA TIME
ROTER VORHANG / RED CURTAIN

FÜR M. / FOR M.
WASSERTANZ II / WATER DANCE II
SCHLITTSCHUHLAUFEN / SCATING

NACHT AM KANAL / NIGHT AT A CANAL*
SCHNEEFALL / SNOWFALL*
WEIßE BLUMEN FÜR P. / WHITE FLOWERS FOR P.*
WILDGÄNSE / WILD GEESE*

YALI
ABENDGLITZERN / EVENING TWINKLING
NACHMITTAGSLICHT / AFTERNOON LIGHT
KAKIBAUM III / PERSIMMON TREE III
GROßE WASSER / BIG WATERS

FEUERWERK / FIREWORKS*

Germany, Super 8 to 16mm films (1992-2016), color and b/w*, silent, circa 60 min.

dal 22 giugno **CAPRIATA MUSEO NITSCH** al 6 luglio

BREAK THE SKY
di JEANNE LIOTTA
three channel video-projection & works on paper



organizzazione e coordinamento artistico

RAFFAELLA MORRA
GIUSEPPE MORRA

proiezione film 16mm

RAPHAËL ORY
BENOÎT EUGÈNE

consulenza artistica

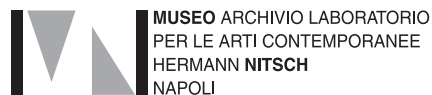
TERESA CARNEVALE
LOREDANA TROISE

fotografie

BIAGIO IPPOLITO



Film in Process



vico lungo pontecorvo, 29 d • 80135 napoli

E-M ARTS

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INDEPENDENT FILM SHOW 18th EDITION

dal 21 al 23 Giugno 2018

e-m arts/fondazione morra
VIGNA SAN MARTINO
&
BELVEDERE MUSEO NITSCH

VIGNA SAN MARTINO

dal 21 giugno ore 7:30 pm al 22 giugno ore 4:00 am

ore 7:30 pm

ATTESA DEL TRAMONTO

ore 9:30 pm

LIVE EXPANDED CINEMA di JEANNE LIOTTA

AFFECT THEORY

2013, USA, 2x16mm, b/w, sound, 9 min.
JEANNE LIOTTA

PATH OF TOTALITY

2017, USA, 16mm, color, sound, 50 min.
JEANNE LIOTTA

ore 11:00 pm

NEMBUTAL

2015, Italia, color & b/w, sound, 23 min. 54 sec.
CANECAPOVOLTO

NAGNAGNAG

LIVE EXPANDED CINEMA di CANECAPOVOLTO
bent-circuit music & HD video track, circa 30 min.

ore 12:00 pm

FREE YOUR PERCEPTIONS a cura di RAFFAELLA MORRA

VESUVIUS AT HOME

2017, USA, HD video, color, sound, 14 min.
CHRISTIN TURNER

VICTORY TO LOSS RATIO

2013-14, Germany, HD video, color, sound, 10 min. 4 sec.
sound by A. B. Richmond Jr./B. Schreiner
BERNHARD SCHREINER

HEAT SHIMMER

1978, Australia, 16mm, color, silent, 12 min.
ARTHUR AND CORINNE CANTRILL

SPHINX ON THE SEINE

2009, USA, 16mm, color & b/w, sound, 9 min.
PAUL CLIPSON

MY MOON HER WORLD

1995, UK, 16mm, colour, sound, 7 min.
VICKY SMITH

RÉMINISCENCES

2001-2020, France, 16mm, color, silent, 3 min.
OLIVIER FOUCHARD

COMFORT STATIONS

2018, Germany, 16mm, color & b/w, sound, 26 min.
ANJA DORNIEDEN & JUAN DAVID GONZÁLEZ MONROY

I DON'T THINK I CAN SEE AN ISLAND

2016, France, 16mm, color, sound, 4 min. 10 sec. HD Digital file
CHRISTOPHER BECKS & EMMANUEL LEFRANT

TAKE-OFF

2006, USA, HD video, color, music by Al Margolis (IF, BWANA), 24 min.
KATHERINE LIBEROVSKAYA

HELIOCENTRIC

2009, UK, HD video, color, sound, 15 min.
SEMICONDUCTOR

BELVEDERE MUSEO NITSCH

22 giugno

dalle ore 9:30 pm alle ore 11:30 pm

ore 9:30 pm

MATTERS OF BEING a cura di BEA HAUT

CRIPPS AT ACME

1981, UK, 16mm, color, sound, 5 min. 32 sec.
WILLIAM RABAN

THE HUT

1973, UK, 16mm, color, sound, 5 min.
JOHN SMITH

CHAMELEON

1990, UK, 16mm, b/w, sound, 4 min.
TANYA SYED

TALKING TO A STONE

1993, UK, 16mm, color, sound, 14 min.
INGER-LISE HANSEN

9 OBJECTS

2016, UK, 16mm, b/w, silent, 3 min. 30 sec.
BILL LESLIE

SELF REGISTRATION

2015, Australia/UK, 16mm, b/w, silent, 2 min. 30 sec.
LAURA HINDMARSH

FINDING FOCUS

2016, Australia/UK, 16mm, b/w, silent, 4 min.
LAURA HINDMARSH

BUTTON BOX BLAST

2016, UK, 16mm, b/w, sound, 3 min.
MARY STARK

UNTITLED (INSERTIONAL)

2014, UK, 2x16mm, 2 min. 30 sec.
JENNY BAINES

UNTITLED (#1 25/25 X 10/4)

2016, UK, 2x16mm, 2 min. 30 sec.
JENNY BAINES

SMALL THINGS MOVING IN UNISON

2018, UK, 16mm, b/w, sound, 4 min.
VICKY SMITH

ore 10:30 pm

MATTERING AND UTTERING Films di BEA HAUT

PENDING

2016, UK, 16mm, b/w, sound, 10 min.
FILM PERFORMANCE

ARM, FLEXION, EXTENSION

2011, UK, 16mm, b/w, silent, 2 min. 30 sec.

BUSH

2011, UK, 16mm, b/w, silent, 2 min. 30 sec.

GRAVURE

2013, UK, 16mm, b/w, silent, 2 min. 30 sec.

I SAW, I SEE, I LOOK

2013, UK, 16mm, b/w, silent, 5 min./8 min.

ABJECT NOISE

2014, UK, 16mm, b/w, sound, 3 min. 30 sec.

DEFENESTRATION

2015, UK, 16mm, b/w, sound, 4 min. 40 sec.

DEGREES OF SEPARATION

2016, UK, 16mm, b/w, sound, 3 min.

BUSHY DOUBLE CUT

2017, UK, 16mm, color, silent, 2 min. 4 sec.

DRAG

2017, UK, 16mm, b/w, sound, 5 min.