

sabato 19 novembre

SEXUALITY

SLEEPWALK, 1993

Germany, 16mm, b/w, sound, 6 min.
ANJA CZIOSKA

HAPPY-END, 1996

Austria, 16mm, colour, sound, 12 min.
PETER TSCHERKASSKY

THE ACRYLLIAC, 1998

USA, video, colour, sound, 10 min.
GEORGE KUCHAR

SKELEHELLAVISION, 2002

USA, 16mm, colour, sound, 8 min.
MARTHA COLBURN

HARD DRIVE (A:), 2004

UK, video, colour, sound, 8 min.
AL + AL



INDEPENDENT
FILM
SHOW **11th EDITION**

organizzazione e coordinamento artistico

RAFFAELLA MORRA

proiezione 16 mm film

RAPHAËL ORY

consulenza artistica

TERESA CARNEVALE
LOREDANA TROISE



sixpackfilm

E-M ARTS

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dal 17 al 19 Novembre 2011

e-m arts/fondazione morra
Palazzo Ruffo di Bagnara, piazza Dante 89 - Napoli

giovedì 17 novembre

20:00

WERNER NEKES

ARTIKEL, 1966

Germany, 16mm, colour, sound, 10 min.

SCHNITTE FÜR ABABA, 1967

Germany, 16mm, colour, sound, 14 min.

JUM-JUM, 1967

Germany, 16mm, colour, sound, 10 min.
WERNER NEKES & DORE O

GURTRUG N° 1, 1967

Germany, 16mm, colour, sound, 12 min.

PHOTOPHTALMIA, 1975

Germany, 16mm, colour, sound by Anthony Moore, 28 min.

LITTLE NIGHT, 1979

Germany, 16mm, colour, sound, 14 min.

GURTRUG N° 3, 1985

Germany, 16mm, colour, sound, 10 min.

venerdì 18 novembre

20:00

VISUAL PERCEPTIONS

3/60 TREES IN AUTUMN, 1960

Austria, 16mm, b/w, silent, 5 min.
KURT KREN

RAY GUN VIRUS, 1966

USA, 16mm, colour, sound, 14 min.
PAUL SHARITS

SHAPES, 1970

UK, 16mm, colour, silent, 7 min.
ANNABEL NICOLSON

venerdì 18 novembre

VISUAL PERCEPTIONS

STRAIGHT AND NARROW, 1970

USA, 16mm, b/w, sound, 10 min.
TONY CONRAD & BEVERLY CONRAD

SOMERSAULT, 1982

USA, video, colour, sound, 5 min. 30 sec.
STEINA VASULKA

THE DANTE QUARTET, 1987

USA, 16mm, colour, silent, 8 min.
STAN BRAKHAGE

ARRÊTÉ, 2001

Austria/Germany, 16mm, colour, silent, 4 min.
BERNHARD SCHREINER

PROXIMITY, 2005

UK, video, colour, sound, 4 min.
INGER LISE HANSEN

GRAVITY IS TOPS, 2009

USA, video, colour, music by Rick Reed, 11 min.
KEN JACOBS

ROUNDAABOUT, 2006

Italy, video, colour, sound, 1 min.
MOIO&SIVELLI

UNTITLED, 2010

Italy, video, colour, sound, 28 sec. loop
MOIO&SIVELLI

ALL THAT RISES, 2007

Canada, 16mm, colour, sound, 7 min.
DAÏCHI SAÏTO

MAGNETIC MOVIE, 2007

UK, colour, sound, 4 min. 43 sec.
SEMICONDUCTOR

JARDINS DU MARAIS, 2010

France, 16mm, colour, silent, 2 min. 30 sec.
ROSE LOWDER

sabato 19 novembre

19:30

SEXUALITY

PUSSY ON A HOT TIN ROOF, 1961

USA, video, colour, sound, 9 min.
GEORGE & MIKE KUCHAR

ON EYE RAPE, 1962

16mm, colour, silent, 10 min.
TAKAHIKO IIMURA & NATSUYUKI NAKANISHI

FUSES, 1964-1967

USA, 16mm, colour, silent, 25 min.
CAROLEE SCHNEEMANN

AMPHETAMINE, 1966

USA, 16mm, b/w, sound, 10 min.
WARREN SONBERT

MOMENT, 1968

UK, 16mm, b/w, sound, 13 min.
STEPHEN DWOSKIN

MANN & FRAU & ANIMAL, 1970-1973

Austria, 16mm, colour, sound, 10 min.
VALIE EXPORT

SEXUAL MEDITATIONS, 1971-1973

USA, 16mm, colour, silent, 23 min.
STAN BRAKHAGE

DYKETACTICS, 1974

USA, 16mm, colour, sound, 4 min.
BARBARA HAMMER

POLKA DOTS AND MOONBEAMS, 1983

UK, video, colour, sound, 14 min.
SANDRA GOLDBACHER

MIRAGE, 1983

Canada, 16mm, colour, sound, 7 min.
CHRIS GALLAGHER

ECCE HOMO, 1989

USA, 16mm, colour, sound, 7 min.
JERRY TARTAGLIA