



the art of remembering a unique residency opportunity

Naples, Italy: September 21 – October 5, 2021

Museo Nitsch Napoli

Fondazione Morra and “the rabbit hole” collective with E-M Arts association present *the art of remembering*, a global residency program.

3 applicants residing in Napoli or neighbouring Municipalities will join 7 candidates to spend 14 days at the artist-residence of Fondazione Morra and Museum Hermann Nitsch, in the heart of Quartiere dell’arte, exploring “the art of remembering.”

We are particularly interested in those applicants with a keen interest in voyaging, journeys, ports and waterways; as well as in ancient symbols, scripts and codes through mediums such as poetry, theatre, sound, mathematics and performance to apply.

Artists will have the chance to explore the subject on their own, in a contemplative and inspiring environment, as well as collaborate and celebrate a meeting of the minds.

As part of the program, artists will get to know Naples’ creative scenes, encounter some of the city’s personalities, and immerse in the waves of the city and the surrounding seas.

This residency program is set up as a mystical inquisition, so we invite the curious-minded who have a particular interest in the sublime, discovering new awake spaces, and capturing the mysterious and magical white feather to apply.

Methodology:

Each artist will interrogate the subject of “remembering” immersing in The Rabbit Hole Method™, a process of inquiry that extracts and distils from contemporary artistic practises, philosophy, mysticism, mathematics and dance. It includes the teaching of Hazrat Inayat Khan, Farid Ud-Din Attar, Jorge Luis Borges, Alejandro Jodorowsky, Lewis Carroll, among others. The rabbit hole seeks to stimulate new ideas about the self and the other, and to challenge culturally constructed limits and borders.

Under careful advisory from Georgetown University, and the MIT Senselab, the program bases its principles on deconstruction, and the reinvention of rituals and forms. We also work with *Teatro de los Sentidos*, based in Barcelona, an immersive theatre company that creates experiences deconstructing what has become our pre-supposed sensory mapping, and instead discovering the magical silver thread that presents itself, if one is open to remembering.

Artists’ expectations:

Each artist will be required to develop an answer to “the art of remembering” which will later be presented at Museum Hermann Nitsch.

Each work will become part of the beginning of an archive that reflects The Rabbit Hole Method™

A final event at the end of the residency will invite locals to meet the artists, introduce the methodology and involve local artistic communities through sensory immersion and play.

At the conclusion of the residency:

Each artist will receive a master class certificate of The Rabbit Hole Method™

Each artists’ work will be communicated through the rabbit hole’s global channels. Each artist will establish a place in the rabbit hole collective.

Who can apply:

With only 3 spaces to offer for this residency, we will select candidates for both their artistic merit, passion in the subject, as well as how each contributes to an overall group synergy.

Artists, curators, writers, composers, poets, researchers, musicians, performers, from all backgrounds are invited to the open call.

To apply, send the following to info@fondazionemorra.org

- statement about the project you wish to work on
- statement in relation to “the art of remembering” (approx 400 words)
- a response to the question below (approx 400 words)
- your bio
- your website

Deadline July 20, 2021

The question:

Please read the following poem, and answer the question

“What is it that connects us?

A memory?

What if we stop remembering?”

“all that is solid melts into air
diffusing the labyrinth
a continuum of existence in the end

as travellers they do journey,
searching for some sort of wonderland.

what is it that connects us?
a memory?
what if we stop remembering?

seduced by the narrative of wonder
they board the vessel.
a caressing silver plot of incense,
whispering winds of histories,
phantom scripts,
an inquisition
of magic.”

currents, waves, rhythms,
ripples of an unknown pathway
lost, found, barely existing,
refractions of the sublime emerge

the white feather drops...

hexagonal pathways
a directionless symphony
the spinning wheel of illumination
the whirling dervish
the awakening of the sublime.”

حکایت اُدیسه‌ی بلورین
“ساختارزدایی از جهان بی‌نهایت”

تمام جامدات دود می‌شوند و به هوا می‌روند
و در مسیرهای مارپیچ پخش می‌شوند؛
استمرار هستی در غایت خویش

همچون مسافران در راه
در جستجوی سرزمین عجایب.

چه چیزی ما را به هم پیوند می‌دهد؟
خاطرات؟
اگر به خاطر نیاوریم چه؟

مسحور روایتی شگفت‌انگیز
سوار بر قایق می‌شوند
رایحه‌ای نوازشگر از بخاری نقره‌فام؛
نجوای بادهای وزنده از ژرفنای تاریخ
او هام نوشته (او هام مکتوب؟)
خستار
برای جادو

جریان‌ها، امواج و ضربات
تکانه‌هایی از مسیرهای ناشناخته
گم‌شده، بازیافته، در استانه‌ی انهدام؛
آغازی برای انکسار بی‌نهایت

پر سپید فرو می‌افتد
گذرگاه‌های شش‌پهلوی
سمفونی بی‌هدف
چرخ گردون چراغ‌ها
گردش ترویش
رستاخیز جهان بی‌نهایت

the rabbit hole is an imaginary space:
it has propagated various platforms
such as an international residency program,
live theater happenings around the world,
and a philosophical think tank.

founded in new york in 2008, the collective - comprised of a mischievous group of artists, storytellers, and visionaries - numbers 2000+ in 56 countries.

the collective seeks to stimulate new ideas about the self and other and to challenge culturally constructed limits and borders. a manifesto, written by its founders, bases its principles on deconstruction, and the reinvention of rituals and forms.

underneath a foundation of festivity and a celebration of disruption, the rabbit hole has created provocative participatory shows at the chelsea art museum, a time traveling double decker bus in new york city, a catamaran in the mediterranean and a 21 day train journey across europe and the middle east, among others venues.

a pilgrimage across lands and seas

*"as travelers we do journey,
searching for some sort of wonderland;
what is it that connects us?
a memory?
well what if we stop remembering?"*

- samina virani