

SHOT FILM
2009, 35mm on video, 4 min.

PROLE ART THREAT
2010, 35mm on video, 5 min.

DIPPING THE BELLS
2018, video, 7 min.

MOUNT ANALOGUE
2020, video, 4 min.

FACE AND MASK
2022, video, 6 min.

HAND AND MACHINE

Handmade 16mm films
by RICHARD TUOHY AND DIANNA BARRIE

VALPI
2019, Australia, 16mm, color, sound, 9 min.

IN AND OUT A WINDOW
2021, Australia, 16mm, b/w, sound, 12 min. 50 sec.

CHINA NOT CHINA
2018, Australia, 16mm, color, sound, 14 min. 10 sec.

SELF PORTRAIT WITH BAG
2020-2021, Australia, 16mm, color, sound, 6 min.

CYCLONE TRACERY
2018, Australia, double 16mm projection, b/w, sound, 15 min.



organizzazione e coordinamento artistico

RAFFAELLA MORRA
GIUSEPPE MORRA

proiezione film 16mm

RAPHAËL ORY
BENOIT EUGENE

consulenza artistica

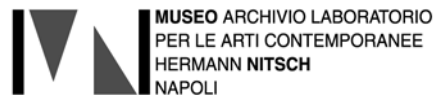
TERESA CARNEVALE
LOREDANA TROISE

fotografie

BIAGIO IPPOLITO



INDEPENDENT FILM SHOW 22nd EDITION



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E-M ARTS

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dal 16 al 18 GIUGNO 2022

e-m arts/fondazione morra

BELVEDERE MUSEO NITSCH

giovedì 16 giugno

ore 9:00 pm

ON N'ENCHAÎNE PAS LES VOLCANS

Films selection by JASMINE CLOTILDE PISAPIA

WHEN YOU FLY A DRONE INTO AN ACTIVE CRATER!
2021, Iceland, video, color, sound, 1 min. 53 sec.
BJORN STEINBEKK

MERAPI
2021, Indonesia/Canada, 16mm on video, color, silent, 8 min.
MALENA SZLAM

UNDER THE VOLCANO
2019, Mexico, HD video, color, sound, 9 min. 32 sec.
COLECTIVO LOS INGRÁVIDOS

LES RENDEZ-VOUS DU DIABLE
1959, France, video, b/w, sound, 5 min. excerpt (with italian subtitles)
HAROUN TAZIEFF

TIMANFAYA
2015, France, 8mm on video, color & b/w, sound, 24 min. 30 sec.
PHILIPPE CÔTÉ

ELDUR Í HEIMAÆY (FIRE ON HEIMAÆY)
1974, Iceland, 16mm on video, color, sound, excerpts approx. 5 min.
ÓSVALDUR KNUDSEN AND VILHJÁLMUR KNUDSEN

ADORMECIDO (ASLEEP)
2012, Portugal, 8mm on video, color & b/w, sound, 12 min. 20 sec.
PAULO ABREU

HYPNAGOGIA
2018, Canada, video, color, music by Jon Claude Bieschke, 5 min. 35 sec.
PIERRE-LUC VAILLANCOURT

THOMAS BARTELS

Selected 35mm film works presented by Telemach Wiesinger
(SCREENED DIGITALLY)

MICHANEVOMAI - ICH ERSINNE EINE LIST
2004, Germany, 35mm, 1:1,37, color, sound, 9 min. 30 sec.

IKILIIKKUJA (PERPETUUM MOBILE)
2005, Germany, 35mm, 1:1,66, b/w, sound, 5 min.

FRAGILE ESQUIF
2011, Germany, 35mm, 1:1,85, color, sound, 17 min.

TELEMACH WIESINGER

and his FILM POEM TOUR live in Italy

EXPANDED CINEMA PERFORMANCE
16mm films and double projectors, 35mm slides, +-90 min.

venerdì 17 giugno

ore 9:00 pm

THE CITY BRIDGES ARE OPEN AGAIN

Recent films by MASHA GODOVANNAYA

HER* HANDS AND HIS FORMS
2017, Austria/Russia, 2x16mm film performance, color, sound, +-14 min.
with SILVIA DAS FADAS

LAIKA. THE LAST FLIGHT
2017, Austria, digital video, color, sound, 4 min. 30 sec.

ONLY TWO WORDS
2018, Russia/Austria, digital video, color, sound, 10 min.

AN ADDRESS TO JEANNE
2020, Austria, 16mm on video & digital video, b/w & color, sound
design by Bassano Bonelli, 4 min.
with BELINDA KAZEEM-KAMINSKI

TOMORROW I FAILED COMPLETELY
2020, Austria, 16mm on video & digital video, b/w & color,
sound, 6 min. 30 sec.

LANDSCAPES OF NOSFERATU
2020, Austria, 16mm on video & digital video, b/w & color,
sound design by Bassano Bonelli, 6 min.
with BELINDA KAZEEM-KAMINSKI

THE CITY BRIDGES ARE OPEN AGAIN
2020, Russia/Mexico/Austria, digital video, b/w,
music by FEDERICO SCHMUCLER, 9 min. 34 sec.

BIOSPHERE BIOSCOPE

by KAREL DOING

Part I

PHYTOGRAPHY WORKSHOP RESULTS VIGNA SAN MARTINO
2022, 2x16mm, color, silent, 5 min.

A PERFECT STORM
2022, 16mm, color & b/w, sound, 3 min.

PHYTOGRAPHY
2020, 16mm, color, sound, 8 min.

THE MULCH SPIDER'S DREAM
2018, 16mm, color, sound, 14 min.

Part II

SONG OF THE MUSHROOM
2002, USA, 16mm, color, silent, 2 min.
STAN BRAKHAGE & JOEL HAERTLING

WINDMILL 2
1972, UK, 16mm, color, sound, 8 min.
CHRIS WELSBY

CAILLOUX, ROCHER, ALGUES
2009, France, 16mm, b/w, silent, 5 min. 40 sec.
DAVID DUDOUIT

RIDE LIKE LIGHTNING CRASH LIKE THUNDER
2017, USA/Portugal, 16mm, color, sound, 8 min.
FERN SILVA

LANDFILL 16
2010-2011, USA, 16mm, color & b/w, sound, 9 min.
JENNIFER REEVES

Part III

SYMBIOGENESIS

expanded cinema performance by KAREL DOING

16mm film, 16mm projectors, mixer, record player, microphone,
dub-plate, voice, maracas, musical spoons, dolphin rattle,
bird whistle, whirling buzzer, +-19 min.

sabato 18 giugno

ore 9:00 pm

IT GOES WITHOUT SAYING

by GREG POPE

IT GOES WITHOUT SAYING
2x16mm film/sound/performance piece based on the text/poem
+-25 min.

RETROSPECTIVE

SHADOW ENGINE
1990-98, UK, 2x16mm, 15 min.
LOOPHOLE CINEMA: Bea Haut/Ben Hayman/Greg Pope/Ivan Pope/
Paul Rodgers
Live soundtrack by GREG POPE

LOFOTEN
2000, 16mm on video, 4 min.

MOONWALK
2001, video, 1 min.